

HTS 3012
Urban Sociology
Spring 2017
Tentative Course Syllabus

Instructor: Allen Hyde

Georgia Institute of Technology

Class Time: MWF 9:05AM-9:55AM (tentatively)

Classroom: TBA

Office: Old Civil Engineering Building (OCE) Rm 136

Office Hours: Tuesday 10am-12pm; Wednesday 1pm-2pm

Email: allen.hyde@hsoc.gatech.edu

Course Description: The purpose of this course is to introduce students to the field of urban sociology by exploring the history and current conditions of cities. This course will be geared toward viewing the city as a simultaneously social, cultural, and political economic phenomenon, with particular attention to the following: a) urbanization and the structure of cities; b) suburbanization; c) urban growth and economics; d) race and segregation; e) immigration; g) culture; h) gender and sexuality; and i) housing and social policy. This class will give students a strong overview of some of the major issues related to urban life, politics, and economics.

Course Objectives:

- To identify and understand key concepts, theories, and research traditions in the field of urban sociology.
- To examine the people, cultures, and everyday experiences of urban and community life.
- To develop your sociological imagination and enable you to critically evaluate our social world in an urban/suburban context.

Course Prerequisites: None

Required Readings:

Textbook: *The Urban Sociology Reader, 2nd edition*. Edited by Jan Lin and Christopher Mele. 2013. Routledge. (Abbreviated by *USR*)

Other readings will also be required; however, they will be posted to T-Square as PDFs or hyperlinks to web readings.

Grades and Assignments (1000 total points for course)

Weekly discussion questions and summaries (120 points): Every week, students should post two discussion questions on the T-Square discussion board before the beginning of the week on Sunday by 9pm related to the readings that could be potentially discussed in class that week. In other words, if you want to post something about the 2nd week of class readings, post on the Sunday before that week starts. You will write a total of 6 postings for the semester (this means you can skip several weeks). These questions should involve critical thinking skills thus critical questions of the authors' arguments are allowed. For each question, you should also provide a few sentences explaining the relevance of your question to the readings. Weekly questions and summaries will receive a 20 for excellent questions, a 15 for average, and a zero (0) for no posting at all. Both questions can be posted in one post for the week (you do not have to do separate postings for each question).

For example, a good question would be: *"In the Growth of the City by Ernest Burgess, the author outlines his concentric circle theory of the growth of cities. In particular it argues that a city core is typically surrounded by poorer communities, and as you move farther away from the city center you encounter more affluent and orderly communities. Do all cities in the United States follow this pattern? And how might the growth of cities be different in European or non-Western cities?"* An example of a poor question would be *"What is concentric circle theory?"* (Note: You are welcome to ask clarifying questions during class or by email. They just will not work for the weekly questions portion of your grade.) If students are clearly not reading, I reserve the right to change this portion of the grade to random pop quizzes on the readings.

Classroom participation (140 points): Students are expected to be in class whenever possible and participate in discussion of the readings. It is difficult to participate when you are not in class. Occasionally, in class writing assignments may also be assigned to aid in the writing assignments for the class.

Video Reflections 1 and 2 (140 points): Students are required to write two Critical Video Reflection papers for the course that are worth 70 points apiece. These two assignments will require you to compare and contrast the information in a documentary or film to what we read in the class. These assignments will be 2-3 pages a piece. The first is due TBA and must be focused on the documentary *Urbanized* (which we will watch in class). The second is due TBA and can be any film on the syllabus or outside film approved by me in advance.

Autobiographical sketch (200 points): The goal of this assignment is for you to critically reflect on your own life and both describe and analyze the place you have lived has shaped your own life. Have the places (or place) you have lived given you any opportunities or restricted others? How has your community shaped the person that you are today? How has your experience been different from others that grew up in the same community? The first draft, at least 3 pages long, will account for 50 points (Due TBA). Autobiographical sketch revision, a total of 5-7 pages, will account for 90 points (Due TBA). The revision should take into account my comments and the topics covered during the semester. More information about this assignment will be provided as the semester progresses.

Critical urban issues report (200 points): The major writing component of the class will be a report that goes in-depth on a particular aspect of a topic covered in class related to urban, suburban, and community sociology. In this assignment, you will not only provide a summary of the literature on your topic, but you will also critically analyze what you read by discussing its strengths and weaknesses. This paper will be formally written with proper citation of sources. The research paper will be broken up into two components: 1) The first a 3- to 5-page summary of an urban social problem or phenomenon outlining three key sub-topics related to the key critical issue and potential solutions or future actions to address them; and 2) 5-minute presentation of your report during the last full week of class.

Final Exam (200 points): Before finals week, I will provide you with 5 final exam topics and the general idea about what the essay questions will be. During the last week of class, I will send you the essay questions via email. You will choose 3 of them, and return your answers to me **data TBA**. These questions will be cumulative and cover material spanning the entire class. The exam questions will be based off of the class readings, the lectures, and the movies we watch in class. Any material that you mention in your paper that is not in the textbook or assigned readings should be properly cited. More information about this assignment will appear later in the semester.

Final Grades Rubric out of 1000 points possible (what appears on your transcript)

900 and above = A

800-899 = B

700-799 = C

600-699 = D

Less than 600 points = F

Policy for Exams, Missed Exams, Late Assignments, and Extra Credit:

Late assignments: The policy for late assignments is that you will need a documented health, funeral, or university sponsored excuse for turning in late assignments at full credit. Assignments turned in after their due dates without an excuse will receive a drop in letter grade for every two days beyond their due date.

Extra credit: For up to 15 points of extra credit on their final papers, students can go to an educational/community event outside of class related to urban life and/or community and write 2-3 pages describing how this event is related to or informs knowledge learned in this course. This extra credit can only be done once and is due by the final day of class (April 24th).

University Writing Center: TBA

Academic Integrity

In this course we aim to conduct ourselves as a community of scholars, recognizing that academic study is both an intellectual and ethical enterprise. You are encouraged to build on the ideas and texts of others; that is a vital part of academic life. You are also obligated to document every occasion when you use another's ideas, language, or syntax. You are encouraged to study together, discuss readings outside of class, share your drafts during peer review and outside of class, and go to the Writing Center with your drafts. In this course, those activities are well within the bounds of academic honesty. However, when you *use* another's ideas or language—whether through direct quotation, summary, or paraphrase—you must formally acknowledge that debt by signaling it with a standard form of academic citation. Even one occasion of academic dishonesty, large or small, on *any* assignment, large or small, can result in failure for the entire course and referral to Student Judicial Affairs.

Office of Disability Services: Students with disabilities that need accommodations for class are asked to first contact and inform the Office of Disability Services to arrange accommodations before the semester starts or within the first two weeks of class. Students should receive a letter from the Office of Disability Services outlining the accommodations needed. Before I can grant accommodations, I will need to receive this letter. For more information, please see www.

Guidelines for Class Discussions (Open and Small Group):

1. Feel free to speak your mind; however, be respectful of other students and the instructors. We will be discussing potentially controversial topics at times.
2. If someone is speaking, let them finish speaking before the next person begins.
3. If you have a thought, try to raise your hand before speaking. I will do my best to give everyone who has something to say chance to contribute.
4. If you disagree with someone, respond to the argument or idea and not to the person who said it. This keeps the discussions from getting personal.
5. Be careful of generalizing from personal experience. While our personal experiences can inform our sociological discussions, the way we experience or perceive a particular event or experience may vary.
6. When we have a small group discussion, everyone should try to contribute to the discussion. Try not to have one person dominate the conversation. I will provide some questions to guide the small group. The purpose of these small groups is to flesh out some of the tougher topics collectively and to allow everyone a chance to let their voice be heard. I will walk around to help address any confusion. At the end of the small group, the group will turn in their answers to the questions with the names of all group members.

Course Expectations for Students:

Students are expected to keep up with readings from week to week, which are tentatively listed in the course outline. Students are also expected to attend lectures and participate in classroom discussions. I would expect, on average, between 4-7 hours a week of work dedicated to this class. Most importantly, I expect students to put in high quality work into their assignments.

In class, students are expected to arrive on time whenever possible. If you anticipate being late because you have back to back classes, or something of that nature, please let me know ahead of time, and it should be no problem.

Please place all cell phones on silent during class and put out of sight to prevent distractions.

Personal laptop policy will be determined later...

TENTATIVE COURSE OUTLINE

NOTE: The instructor reserves the right to change the syllabus as needed throughout the semester. If a change must occur, the instructor will inform the students in advance.

Week 1: Introduction to Class and the History of the Industrial American City

January 9-13

- T-Square, Sam Warner, "Evolution and Transformation: The American Industrial Metropolis, 1840-1950."
- USR, Wirth, "Urbanism as a Way of Life." p. 32-41

Week 2: The Social Ecology of Urban Space

January 18-20

- USR, Park, "Human Ecology." p. 83-90
- USR, Burgess, "The Growth of the City." p. 91-99

Week 3: Urban Planning

January 23-27

- USR, Jacobs, "The Uses of City Neighborhoods." p. 50-58

In-Class Movie: Urbanized

Week 4: Suburbanization

January 30–February 3

- T-Square, Jackson, *Crabgrass Frontier: The Suburbanization of the United States*, Chapters 9 and 14
- T-Square, Author Unknown. "Essay: A Planet of Suburbs." *The Economist*.
<http://www.economist.com/suburbs?fsrc=scn/fb/wl/pe/es/placesapart>

Week 5: The City as a Growth Machine

February 6-10

- USR, Logan and Molotch, "The City as a Growth Machine." p. 109-117
- USR, Gottdiener and Pickvance, "Partnership and the Pursuit of the Private City." p. 118-126
- T-Square, Richard Florida, "The Most Famous Models for How Cities Grow Are Wrong." *Citylab* by *The Atlantic* magazine.
<http://www.citylab.com/design/2013/08/most-famous-models-how-cities-grow-are-wrong/6414/>

Week 6: Segregation and Racial and Economic Inequality

February 13-17

- USR, Massey and Denton, "Segregation and the Making of the Underclass." p. 192-201
- USR, Wacquant and Wilson, "The Cost of Racial and Class Exclusion in the Inner City." p. 182-191
- T-Square, Anderson, Excerpt from *The Code of the Street*

Week 7: Housing, Gentrification, and Social Policy

February 20-24

- T-Square, Jackson, *Crabgrass Frontier: The Suburbanization of the United States*, Chapter 12
- T-Square, Written by David Eads and Helga Salinas. Photos by Patricia Evans. "Demolished: the End of Chicago's Public Housing." *NPR*: <http://apps.npr.org/lookatthis/posts/publichousing/>
- T-Square, Read the 7 short "The 'Pros and Cons of Gentrification' Debates" published by the *New York Times*: <http://www.nytimes.com/roomfordebate/2014/04/13/the-pros-and-cons-of-gentrification>.

Outside Movie: *The Pruitt-Igoe Myth* (optional)

Week 8: Culture and the City

February 27- March 3

- USR, Zukin, "Who Culture? Whose City?." p. 349-357
- USR, Florida, "Cities and the Creative Class." p. 358-369
- T-Square, Grazian, David. 2013. "Digital Underground: Musical Spaces and Microscenes in the Post-Industrial City." Pp. 127-151 in *Music Performance and the Changing City: Post-industrial Contexts in Europe and the United States*. Edited by C. Wergin and F. Holt. New York: Routledge, 2013.

Week 9: Urban Schools and Educational Inequality

March 6-10

- T-Square, "Why Don't We Have Any White Kids?" by Kleinfeld, New York Times. <http://www.nytimes.com/2012/05/13/education/at-explore-charter-school-a-portrait-of-segregated-education.html?pagewanted=1>
- T-Square, "Still Separate, Still Unequal." by Jonathan Kozol

Outside Movie: *Separate and Unequal* (optional)

<http://www.pbs.org/wgbh/frontline/film/separate-and-unequal/>

Week 10: The City as an Immigrant Destination

March 13-17

- T-Square, Excerpt from *City on the Edge* by Alejandro Portes and Alex Stepick
- USR, Portes and Manning, "The Immigrant Enclave." p. 202-213
- USR, Lin and Robinson, "Social Disparities in the Expansion of the Chinese Ethnoburb of Los Angeles." p. 214-224

Week 11: Spring Break!

March 20-24

NO CLASS!!!

Week 12: Family, Gender, and Sexuality in the City

March 27-31

- T-Square, "Angela Whitaker's Climb." by Isabel Wilkerson in *Class Matters* published by the New York Times.
- T-Square, "In Ticuani, He Goes Crazy: The Second-Generation Negotiate Gender." by Robert Courtney Smith
- USR, Adler and Brenner, "Gender and Space: Lesbians and Gay Men in the City." p. 270-277

Week 13: Health and Environmental Inequalities in the City

April 3-7

- T-Square, "The Patterns of Pollution: A Report on Demographics and Pollution in Metro Atlanta" March 2012 by GreenLaw
<http://greenlaw.org/Files/GreenLaw/2012/PatternsofPollution,FINAL,GreenLaw3-26-2012.pdf>
- T-Square, "Exposed and Confused: An Ethnographic Account of Environmental Suffering" by Javier Auyero & Debora Swistun
[http://ceas.iscte.pt/ethnografeast/Javier%20Auyero/auyero\(1\).pdf](http://ceas.iscte.pt/ethnografeast/Javier%20Auyero/auyero(1).pdf)

Week 13: Urban Politics, Race, Class, and Power

April 10-14

- T-Square, Pattillo, Chapter 2, "The Black Bourgeoisie Meets the Truly Disadvantaged."
- T-Square, Pattillo, Chapter 3, "White Power, Black Brokers."

Outside Movie: *Street Fight* (optional)

<https://www.youtube.com/watch?v=c-h4Zutazzs>

Week 14: The Future of Cities and Beginning of Presentations

April 17-21

- USR, Low, "The Erosion of Public Space and the Public Realm." p. 401-404
- USR, Harvey, "The Right to the City." p. 429-432
- T-Square, "America's Urban Future." By Vishaan Chakrabarti. *New York Times*. <http://www.nytimes.com/2014/04/17/opinion/americas-urban-future.html>.

Week 15: Presentations

April 24

- Readings TBA (if assigned at all)

Week 15: Final Exam

TBA

[Assignments Due: Final Exam due by 9pm via T-Square]