

Ancient Greek History

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History 3028A
Spring 2007

WEEK ONE

January 8	Introduction
January 10	Sources of Greek History
January 12	Greece and the Greeks Read: Finley, Chapters 1-3 Pomeroy, Chapter 1

WEEK TWO

January 15	HOLIDAY – No Class
January 17	Minoan Civilization Read: Finley, Chapter 4
January 19	The Mycenaean World Read: Finley, Chapter 5 Frost, Chapter 1

WEEK THREE

January 22	Trojan War Read: Pomeroy, Chapter 2
January 24	Early Greek Society Read: Forrest, Chapters 1-4
January 26	Greek Overseas Expansion

WEEK FOUR

- January 29 Rise of Polis
Read: Finley, Chapter 6
Pomeroy, Chapter 3
- January 31 Culture of the Archaic Age
- February 2 Growth of Sparta
Read: Frost, Chapter 2
Finley, Chapters 7, 8 & 9
Pomeroy, Chapter 4
Forrest, Chapters 5-8

WEEK FIVE

- February 5 The Mediterranean World
- February 7 Development of Athenian Democracy
Read: Finley, Chapter 10
Frost, Chapter 3
- February 9 1st Exam (Tentative)

WEEK SIX

- February 12 Athens in the 6th Century
Read: Finley, Chapter
- February 14 The Persian Offensive
Read: Pomeroy, Chapter 5
Forrest, Chapter 9
- February 16 The Delian League
Read: Frost, Chapter 4

WEEK SEVEN

- February 19 Greek Gods
- February 21 Greek Goddesses
Paper/Project Topics Due
- February 23 Society and Institutions of Classical Athens

WEEK EIGHT

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|-------------|---|
| February 26 | The Athenian Empire
Read: Pomeroy, Chapter 6 |
| February 28 | Catch-Up |
| March 2 | Periclean Athens
Read: Pomeroy, Chapter 7 |

DROP DATE

WEEK NINE

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|---------|--|
| March 5 | Aspasia |
| March 7 | Peloponnesian War
Read: Pomeroy, Chapter 8
Forrest, Chapter 10 |
| March 9 | War Continues
Read: Forrest, Chapters 11-12 |

WEEK TEN

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|----------|--|
| March 12 | The Greek Mind |
| March 14 | 2 ND EXAM (Tentative) |
| March 16 | The Greek Cultural Achievement
Read: Frost, Chapter 6 |

WEEK ELEVEN

SPRING BREAK

March 19 - 23

WEEK TWELVE

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|----------|--|
| March 26 | Science of the Greeks |
| March 28 | Alcibiades |
| March 30 | The Sicilian Expedition and the Fall of Athens |

WEEK THIRTEEN

- April 2 Collapse of the Hellenic State System
Read: Pomeroy, Chapter 9
Forrest, Chapter 13-15
- April 4 Greek Civilizations in the 4th Century
Read: Frost, Chapter 7
- April 6 Panhellenic Games

WEEK FOURTEEN

- April 9 Open
- April 11 Struggle with Carthage
Read: Frost, Chapter 8
- April 13 The Kingdom of the Macedonians
Read: Pomeroy, Chapter 10

WEEK FIFTEEN

- April 16 Alexander the Great
Read: Frost, Chapter 9 & Epilogue
Pomeroy, Chapter 11
~~~~~PAPERS DUE~~~~~
- April 18 Alexander's Generals
- April 20 The Hellenistic World  
Read: Pomeroy, Chapter 12

WEEK SIXTEEN

- April 23 Rise of Rome
- April 25 Projects Shared
- April 27 REVIEW

### Required Books for the Course

|                 |                                          |
|-----------------|------------------------------------------|
| Finley, M. I.   | <u>Early Greece</u>                      |
| Forrest, W.G.   | <u>A History of Sparta</u>               |
| Frost, Frank J. | <u>Greek Society</u>                     |
| Pomeroy, Sarah  | <u>A Brief History of Ancient Greece</u> |

#### Grade Breakdown:

|                        |     |
|------------------------|-----|
| 1 <sup>st</sup> Exam   | 20% |
| 2 <sup>nd</sup> Exam   | 20% |
| Paper                  | 30% |
| Discussion/Attendance* | 5%  |
| Final Exam             | 25% |

\* If there are three or more unexcused absences, the course grade will be dropped by one letter grade (for letter grade) or an unsatisfactory grade will be assigned (for pass / fail).

Each student is expected to adhere to the Student Conduct Code, including the Academic Honor Code (see the General Catalog, <http://www.catalog.gatech.edu/rules/18b.php> or see [www.deanofstudents.gatech.edu/integrity/page.php/condcode.htm](http://www.deanofstudents.gatech.edu/integrity/page.php/condcode.htm) )

## Paper for Greek History

Spring Semester 2007

Due date: April 16, 2007

Length: 5-6 typed pages

Form: Typed with appropriate footnotes, (end notes), and bibliography. Use proper form.

- Select a specific (one) example of a non-written (not a book), Greek art form (e.g., a sculpture, a coin, a building, a vase, etc.) It must have been created between c. 2100 B. C. and 300 B.C.
- Give some historical background on your choice and the reasons you chose it. Briefly describe it. Do you like it? Dislike it? Appreciate it?
- Comment on what this art form reflects about Greek society and/or artist. Is it typical or atypical of the age? Could it have been created at any other time?
- What does your selection say about the civilization? Or, does it say anything? What insights have you gained from your selection? Would it help an historian to understand the period?
- This is not exclusively a research paper. It should be balanced by subjective comment and creativity. Apply what you have learned about Greek society/history.
- If you use anyone's ideas other than your own, you must footnote them! Be careful not to plagiarize; even if you use the general idea presented by an author, you must acknowledge it. Be careful of relying on information in encyclopedias and websites; read critically.

OR

- Create a Greek art form (e.g., epic, history, play, vase, fresco, building, ship, etc.). Obtain prior approval from instructor. Project must be well done and represent substantial effort. A one page paper describing the project. How it was made (if appropriate), and what was learned in creating it is required.