## Ancient Greek History

**Prof. Carole E. Moore**  
217 A. French Building  
404 / 385-4350  
E-mail: carole.moore@carnegie.gatech.edu

### WEEK ONE

<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
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<tbody>
<tr>
<td>January 8</td>
<td>Introduction</td>
</tr>
<tr>
<td>January 10</td>
<td>Sources of Greek History</td>
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<tr>
<td>January 12</td>
<td>Greece and the Greeks</td>
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<tr>
<td></td>
<td>Read: Finley, Chapters 1-3</td>
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<td>Pomeroy, Chapter 1</td>
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### WEEK TWO

<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
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<tbody>
<tr>
<td>January 15</td>
<td>HOLIDAY – No Class</td>
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<tr>
<td>January 17</td>
<td>Minoan Civilization</td>
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<tr>
<td></td>
<td>Read: Finley, Chapter 4</td>
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<tr>
<td>January 19</td>
<td>The Mycenaean World</td>
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<tr>
<td></td>
<td>Read: Finley, Chapter 5</td>
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<td>Frost, Chapter 1</td>
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### WEEK THREE

<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
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<tbody>
<tr>
<td>January 22</td>
<td>Trojan War</td>
</tr>
<tr>
<td></td>
<td>Read: Pomeroy, Chapter 2</td>
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<tr>
<td>January 24</td>
<td>Early Greek Society</td>
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<td></td>
<td>Read: Forrest, Chapters 1-4</td>
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<tr>
<td>January 26</td>
<td>Greek Overseas Expansion</td>
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WEEK FOUR

January 29  Rise of Polis  
Read: Finley, Chapter 6  
Pomeroy, Chapter 3

January 31  Culture of the Archaic Age

February 2  Growth of Sparta  
Read: Frost, Chapter 2  
Finley, Chapters 7, 8 & 9  
Pomeroy, Chapter 4  
Forrest, Chapters 5-8

WEEK FIVE

February 5  The Mediterranean World

February 7  Development of Athenian Democracy  
Read: Finley, Chapter 10  
Frost, Chapter 3

February 9  1st Exam (Tentative)

WEEK SIX

February 12  Athens in the 6th Century  
Read: Finley, Chapter

February 14  The Persian Offensive  
Read: Pomeroy, Chapter 5  
Forrest, Chapter 9

February 16  The Delian League  
Read: Frost, Chapter 4

WEEK SEVEN

February 19  Greek Gods

February 21  Greek Goddesses  
Paper/Project Topics Due

February 23  Society and Institutions of Classical Athens
WEEK EIGHT

February 26  The Athenian Empire
       Read: Pomeroy, Chapter 6

February 28  Catch-Up

March 2  Periclean Athens
       Read: Pomeroy, Chapter 7

DROP DATE

WEEK NINE

March 5  Aspasia

March 7  Peloponnesian War
       Read: Pomeroy, Chapter 8
       Forrest, Chapter 10

March 9  War Continues
       Read: Forrest, Chapters 11-12

WEEK TEN

March 12  The Greek Mind

March 14  2ND EXAM (Tentative)

March 16  The Greek Cultural Achievement
       Read: Frost, Chapter 6

WEEK ELEVEN  SPRING BREAK

March 19 - 23

WEEK TWELVE

March 26  Science of the Greeks

March 28  Alcibiades

March 30  The Sicilian Expedition and the Fall of Athens
WEEK THIRTEEN

April 2  Collapse of the Hellenic State System
       Read: Pomeroy, Chapter 9
           Forrest, Chapter 13-15

April 4  Greek Civilizations in the 4th Century
       Read: Frost, Chapter 7

April 6  Panhellenic Games

WEEK FOURTEEN

April 9  Open

April 11  Struggle with Carthage
       Read: Frost, Chapter 8

April 13  The Kingdom of the Macedonians
       Read: Pomeroy, Chapter 10

WEEK FIFTEEN

April 16  Alexander the Great
       Read: Frost, Chapter 9 & Epilogue
           Pomeroy, Chapter 11

~~~~~~~~~PAPERS DUE~~~~~~~~~

April 18  Alexander’s Generals

April 20  The Hellenistic World
       Read: Pomeroy, Chapter 12

WEEK SIXTEEN

April 23  Rise of Rome

April 25  Projects Shared

April 27  REVIEW
Required Books for the Course

Finley, M. I.  
Early Greece

Forrest, W.G.  
A History of Sparta

Frost, Frank J.  
Greek Society

Pomeroy, Sarah  
A Brief History of Ancient Greece

Grade Breakdown:

1st Exam  20%
2nd Exam  20%
Paper  30%
Discussion/Attendance*  5%
Final Exam  25%

* If there are three or more unexcused absences, the course grade will be dropped by one letter grade (for letter grade) or an unsatisfactory grade will be assigned (for pass / fail).

Each student is expected to adhere to the Student Conduct Code, including the Academic Honor Code (see the General Catalog, [http://www.catalog.gatech.edu/rules/18b.php](http://www.catalog.gatech.edu/rules/18b.php) or see [www.deanofstudents.gatech.edu/integrity/page.php/condcode.htm](http://www.deanofstudents.gatech.edu/integrity/page.php/condcode.htm))
Paper for Greek History

Spring Semester 2007

Due date: April 16, 2007
Length: 5-6 typed pages
Form: Typed with appropriate footnotes, (end notes), and bibliography. Use proper form.

• Select a specific (one) example of a non-written (not a book), Greek art form (e.g., a sculpture, a coin, a building, a vase, etc.) It must have been created between c. 2100 B.C. and 300 B.C.

• Give some historical background on your choice and the reasons you chose it. Briefly describe it. Do you like it? Dislike it? Appreciate it?

• Comment on what this art form reflects about Greek society and/or artist. Is it typical or atypical of the age? Could it have been created at any other time?

• What does your selection say about the civilization? Or, does it say anything? What insights have you gained from your selection? Would it help an historian to understand the period?

• This is not exclusively a research paper. It should be balanced by subjective comment and creativity. Apply what you have learned about Greek society/history.

• If you use anyone’s ideas other than your own, you must footnote them! Be careful not to plagiarize; even if you use the general idea presented by an author, you must acknowledge it. Be careful of relying on information in encyclopedias and websites; read critically.

OR

• Create a Greek art form (e.g., epic, history, play, vase, fresco, building, ship, etc.). Obtain prior approval from instructor. Project must be well done and represent substantial effort. A one page paper describing the project. How it was made (if appropriate), and what was learned in creating it is required.