HISTORY OF MEDIEVAL EUROPE (350-1400)
Spring Semester 2009

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WEEK ONE

January 5   Introduction
January 7   The Murdered Empire
January 9   The Early Church
Read: Hollister, Ch. 1
           Bainton, Pt. I, Ch. 1; Pt. II, Ch. 1

WEEK TWO

January 12  St. Augustine of Hippo
January 14  The Emergence of Western Europe
Read: Hollister, Ch. 2
           Bainton, Pt. I, Ch. 2; Pt. II, Ch. 2
January 16  St. Benedict and his Rule
Read: Hollister, Ch. 4

WEEK THREE

January 19  HOLIDAY – NO CLASS
January 21  Theodora and her Husband
Read: Hollister, Ch. 3
January 23  Muhammed and Allah
Read: Hollister, Ch. 5
**WEEK FOUR**

January 26  
Charlemagne: The European Empire  
Read: Hollister, Ch. 6  
White, Ch. 2  
Bainton, Pt. I, Ch. 3; Pt. II, Ch. 3

January 28  
Europe under Siege  
Read: Hollister, Ch. 7

January 30  
Manorial Life  
Read: Stephenson, all

**WEEK FIVE**

February 2  
Ordered Chaos: Feudalism  
Read: White, Ch. I

February 4  
Hugh Capet: The Beginnings of a Kingdom

February 6  
1st Exam (tentative)

**WEEK SIX**

February 9  
Henry III, Holy Roman Emperor  
Read: White, Ch. III  
Hollister, Ch. 8

February 11  
On the Threshold of the High Middle Ages  
Read: Hollister, Ch. 9

February 13  
The Norman Explosion  
Read: Painter, Ch. I & II

**WEEK SEVEN**

February 16  
Canossa  
Read: Painter, Ch. III  
Bainton, Pt. I, Ch. 4; Pt. II, Ch. 4
February 18    Glittering Baghdad
              (Medieval Muslim States)

February 20    Cross Borne as a Badge: The Crusades
               Read: Hollister, Ch. 10
               Bainton, Pt. I, Ch. 5; Pt. II, Ch. 5

WEEK EIGHT

February 23    Norman England
February 25    Henry II and his Empire
February 27    The Chivalric Code
               (Drop Day) Read: Painter, Ch. III

WEEK NINE

March 2        The Age of Frederick Barbarossa
               Read: Hollister, Ch. 12
               Bainton, Pt. I, Ch. 6; Pt. II, Ch. 6
March 4        Brother Sun/Sister Moon
               Read: Hollister, Ch. 11
March 6        Medieval Heresy: The Albigensians

WEEK TEN

March 9        2nd Exam (tentative)
March 11       The Latin Emperor of Constantinople - 1204
March 13       The Dignity of Human Nature: Medieval Humanism

WEEK ELEVEN

March 16-20    SPRING BREAK
WEEK TWELVE

March 23  Reason Versus Revelation
Read: Hollister, Ch. 14

March 25  Aquinas and the Medieval Synthesis

March 27  Open

WEEK THIRTEEN

March 30  “Of love that well may she be called the Rose”

April 1   La Reconquista

April 3   End of Medieval Expansion
Read: Hollister, Ch. 13
Bainton, Pt. I, Ch. 7; Pt. II, Ch. 7

WEEK FOURTEEN

April 6   Phillip the Fair of France

April 8   The Papacy in Crisis  PROJECT/PAPER DUE
Read: Hollister, Ch. 15
Bainton, Pt. I, Ch. 8; Pt. II, Ch. 8

April 10  Turn to Mysticism

WEEK FIFTEEN

April 13  The Hundred Years’ War

April 15  Holy Roman Empire Continues

April 17  Catch-up
**WEEK SIXTEEN**

April 20       The New Mediterranean Focus  
Read: Hollister, Ch. 16  
               Bainton, Pt. I, Chs. 9 & 10; Pt. II, Chs. 9 & 10

April 22       Discuss and See Projects

April 24       Review

**Required Books for the Course**

Bainton, Roland   The Medieval Church
Hollister, C.W.   Medieval Europe: A Short History
White, Lynn       Medieval Technology and Social Change
Stephenson, Carl  Medieval Feudalism
Painter, Sidney   French Chivalry

**COURSE REQUIREMENTS**

20%    1st Examination
20%    2nd Examination
25%    Paper
5%     Participation/Attendance*
30%    Final Exam

Each student is expected to adhere to the Student Conduct Code including the Academic Honor Code see  

*If there are three (3) or more unexcused absences, the course grade will be dropped by one letter grade (for letter grade credit only) or an unsatisfactory grade (U) will be assigned (for pass/fail).
PAPER or PROJECT FOR MEDIEVAL EUROPEAN HISTORY

Spring Semester 2009

DUE: 10 April 2009
LENGTH 5-6 typed pages
FORM: Typed with appropriate footnotes/end notes and bibliography

• Select one specific example of European medieval art form. It must have been created between the years c.450-1400. (A church, sculpture, coin, and illuminated manuscript, etc.) No books or literary works are to be chosen. It should be visual or audible.

• Give some historical background on your choice and the reasons you chose it. Briefly describe the work.

• Comment on what this art form reflects about medieval society and/or the artist. Is it typical or atypical of the age? Would it help an historian to understand the Middle Ages? Did it help you?

• What does your selection say about the civilization? Or, does it say anything? What insights have you gained from studying your selection?

• This is not exclusively a research paper. There MUST be subjective commentary and insight. Apply what you have learned about medieval society/history to the paper.

• If you use anyone’s ideas other than you own, you must footnote (endnote) them! Be careful not to plagiarize; even if you use the general idea presented by the author, you must acknowledge it. Be careful of relying on information in encyclopedias or websites (very unreliable); try to avoid Wikipedia.

- OR -

• Create a medieval art form (e.g., monastic chronicle, epic, castle, armor, etc.) It may be copy of the original or an original design based on medieval forms. Obtain prior approval of instructor. Must be well done and reflect substantial effort. A one page paper describing the project and how it differs from the original is required.