# History of Medieval England  
( Oxford Program )

**HTS 3033ROX**  
Summer 2008  
Professor Carole E. Moore  
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## Week One

<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
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<tbody>
<tr>
<td>June 24</td>
<td>Introduction/Pre-historic Accomplishments</td>
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<td>June 25</td>
<td>Roman Britain</td>
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<tr>
<td></td>
<td>Read: Hollister, Chapter 1</td>
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<td>June 26</td>
<td>The Creation of “Angleland”</td>
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<td>June 27</td>
<td>The Coming of Christianity</td>
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<td>Read: Hollister, Chapter 2</td>
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<td>Weekly report due</td>
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## Week Two

<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
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<tbody>
<tr>
<td>June 30</td>
<td>England Besieged and the House of Wessex</td>
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<tr>
<td>July 1</td>
<td>Ethelred the Unready vs Swein Forkbeard</td>
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<td>Read: Hollister, Chapter 3</td>
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<td>July 2</td>
<td>Late Anglo-Saxon Society</td>
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<td>July 3</td>
<td>The Battle of Hastings/The Norman Kings</td>
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<td>Read: Howarth, all</td>
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<td></td>
<td>Read: Hollister, Chapter 4</td>
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<td>Weekly report due</td>
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<td>July 4</td>
<td>No Class</td>
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## Week Three

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<thead>
<tr>
<th>Date</th>
<th>Topic</th>
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<tr>
<td>July 7</td>
<td>Anglo-Norman Society</td>
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July 8  Anarchy?
      Read: Hollister, Chapter 5

July 9  Angevin Empire

July 10 Midterm Exam - Weekly report due

July 11 No Class

**Week Four**

July 14 Henry II and Thomas Becket
      Paper/Project Topics Due

July 15 Richard and the Crusades
      Read: Hollister, Chapters 6 & 7

July 16 John Lackland/Parliament
      Read: Hollister, Chapter 8

July 17 Edward I
      Read: Hollister, Chapters 9 & 10
      Weekly report due

July 18 No Class

**Week Five**

July 21 The Later Plantagenets
      Read: Green, Intro & Chapter 1

July 22 Church/State Relations
      Read: Green, Chapter 3

July 23 The Hundred Years’ War (1338 – 1453)
      Read: Hollister, Chapter 11
      Read: Green, Chapters 4 & 5
      PAPERS/PROJECTS DUE
July 24  Late Medieval Society
        Read: Green, Chapters 2 & 6
        Weekly report due

July 25  No Class

Week Six

July 28  The Mystique of Arthur

July 29  Guest Lecture

July 30  The Passing Away of Medieval England
        Read: Hollister, Chapter 12
        Read: Green, Conclusion

July 31  Review & Presentations
        Weekly report due

August 1  Final Examinations

August 2  Final Examinations
Required Books for the Course

David Green                      Edward the Black Prince*
C. W. Hollister                  The Making of England
David Howarth                   1066: The Year of the Conquest

*To be purchased in England – Required

Grade Breakdown:

Midterm Exam  25%
Paper/Project  25%
Attendance*   5%
Weekly Reports 15%
Final Exam  30%

Each student is expected to adhere to the Student Conduct Code, including the Academic Honor Code (see the General Catalog, http://www.deanofstudents.gatech.edu/integrity/policies/honor_code.php)

*Attendance Policy: If there are three (3) or more unexcused absences, the course grade will be dropped by one letter grade.

Weekly Report:

• 1-1 ½ page paper due each Thursday in class
• Visit a medieval site or view a medieval artifact (e.g., tomb, church, castle, library, or museum with medieval artifacts, etc.) c.450 – 1450 A.D.
• Site must be in England, Scotland, Wales, or Ireland (the United Kingdom)
• Include a description of the site, a brief historical context, what you liked or didn’t, any other personal comments; pictures, drawings, etc. may be included
• May be handwritten and informal
Paper or Project for Medieval English History

Summer 2008

Length: 5-6 typed pages
Form: Typed with appropriate footnotes/end notes, and bibliography

- Select a specific example (one) of an English (not European) medieval art form (e.g., a church, sculpture, coin or illuminated manuscript, etc.). It must have been created between c. 450-1450. No literary works (books) are to be chosen. It should be visual or audible.

- Give some historical background on your choice and the reasons you chose it. Briefly describe the work.

- Comment on what this art form reflects about medieval English society and/or the artist. Is it typical or atypical of the age? Would it help an historian to understand the Middle Ages in England?

- What does your selection say about this civilization? Or, does it say anything? What insights have you gained from your selection?

- This is not exclusively a research paper. There must be subjective commentary and insight. Apply what you have learned about medieval English society/history to the paper.

- If you use anyone’s ideas other than your own, you must footnote (endnote) them! Be sure not to plagiarize; even if you use the general idea presented by an author, you must acknowledge it. Be careful of relying on information in encyclopedias and websites (very unreliable); try to avoid Wikipedia.

OR

- Create an English medieval art form (e.g., monastic chronicle, epic, castle, armor, etc.). It may be a copy of the original or an original design based on medieval forms. Obtain prior approval from instructor. Must be well done and reflect substantial effort. A one page paper describing the project and how it differs from the original is required.