Course Requirements

1. Five Tests (10% each)
2. Final Exam (30%)
3. Paper (20%)

The paper will be a review of a book you will choose in consultation with me.

Reading

Francisco Romero Salvadó, Twentieth-Century Spain.
John H. Elliott, Spain and Its World.

Other readings indicated on the weekly schedule with asterisks are on reserve in the library.

Weekly Schedule

Week 1.
The Ornament of the World

Week 2.
Geography and History
*José Ortega y Gasset, Invertebrate Spain, New York, 1937, 103-165.

Week 3.
The Golden Age
John H. Elliott, Spain and Its World, chs. 1-3, 6.

Week 4.
The Decline of Spain
Elliott, chs. 10-12.
Test on 1/30

Week 5.
The Revolution of 1808

Week 6.
The Birth of Modern Spain
Test on 2/13

Week 7.
Slow Industrialization and Its Consequences

Week 8.

1898

Week 9.

World War One

Week 10.

Fascism and the Republic
Romero Salvado, 48-93.
Film: Luis Buñuel, “Land Without Bread”

Week 11.

The Civil War
Romero Salvadó, 94-125
**Test on 3/20**

Week 12.

The Civil War
Film: “The Good Fight”

Week 13.

Franco
Romero Salvadó, 126-160.
**Test on 4/3**

Week 14.

The Transition
Romero Salvadó, 161-185.

Week 15
Spain under the Socialists
Hooper, chs. 4-24
**Test on 4/17**

Week 16
Spain Today
Hooper, chs. 25-31
**Papers due on last day of class**
**Final Exam**

*Note: Students are expected to abide by the Georgia Tech Honor Code.*